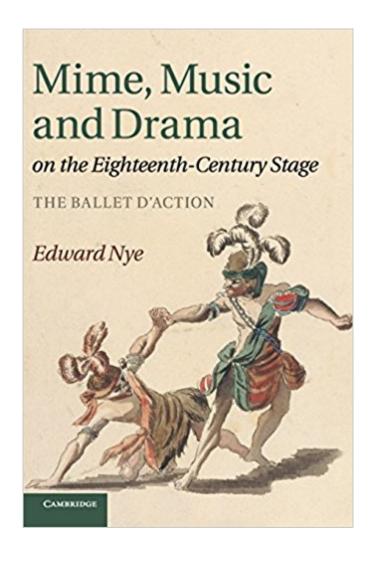
## The book was found

## Mime, Music And Drama On The Eighteenth-Century Stage: The Ballet D'Action





## **Synopsis**

The 'ballet d'action' was one of the most successful and controversial forms of theatre in the early modern period. A curious hybrid of dance, mime and music, its overall and overriding intention was to create drama. It was danced drama rather than dramatic dance; musical drama rather than dramatic music. Most modern critical studies of the ballet d'action treat it more narrowly as stage dance, and very few view it as part of the history of mime. Little use has previously been made of the most revealing musical evidence. This innovative book does justice to the distinctive hybrid nature of the ballet d'action by taking a comparative approach, using contemporary literature and literary criticism, music, mime and dance from a wide range of English and European sources. Edward Nye presents a fascinating study of this important and influential part of eighteenth-century European theatre.

## **Book Information**

Hardcover: 344 pages

Publisher: Cambridge University Press (August 22, 2011)

Language: English

ISBN-10: 1107005493

ISBN-13: 978-1107005495

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,499,605 in Books (See Top 100 in Books) #53 in Books > Arts & Photography > Performing Arts > Theater > Miming #906 in Books > Arts & Photography > Performing Arts > Dance > Classical #31371 in Books > Literature & Fiction > Dramas & Plays Download to continue reading...

Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action How to Draw Action Figures: Book 2: More than 70 Sketches of Action Figures and Action Poses (Drawing Action Figures, Draw Action Figures Book, How Draw Action Poses, Draw Comic Figures) Mime Time! (Christian Drama Director Book 4) Oceans of Wine: Madeira and the Emergence of American Trade and Taste (The Lewis Walpole Series in Eighteenth-Century Culture and History) Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community (The Tauber Institute Series for the Study of European Jewry) Engraven Desire: Eros, Image, and Text in the French Eighteenth Century Letters from an American Farmer and Sketches of Eighteenth-Century

America (Penguin Classics) "Licentious Liberty" in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century SabarÃ<sub>i</sub>, Minas Gerais Growing Public: Volume 1, The Story: Social Spending and Economic Growth since the Eighteenth Century A Bushel of Pearls: Painting for Sale in Eighteenth-Century Yangchow Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France George Whitefield: God's Anointed Servant in the Great Revival of the Eighteenth Century Precious Records: Women in China's Long Eighteenth Century The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory Man of the Enlightenment in Eighteenth-Century India: The Letters of Claude Martin, 1766-1800 The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey Beat Drama: Playwrights and Performances of the 'Howl' Generation (Methuen Drama Engage) Drama Games For Devising (NHB Drama Games) Charles Dickens: The BBC Radio Drama Collection: Volume One: Classic Drama From the BBC Radio Archive Othello: Lenny Henry in Shakespeare's Othello (BBC Radio Drama Full Cast Drama)

**Dmca**